

MS. LISA FISCHER

“There are some artists that bring a certain magic to their live performances that engage you in a way that is far beyond just listening to a record. Lisa Fischer is definitely one of these artists. Her voice alone demands your full and undivided attention. You can see it in the faces of the packed-out audiences, as every eye in the venue is transfixed by her incredible, yet effortless-looking performance. The range of her voice is quite frankly unbelievable. Add to that the control, the power, the delicateness, and the crystalline clarity, and you truly have a one-in-a-million performer on your hands. Whilst you might come across a singer with some of these attributes, to find one who has all of them in abundance is something unique and special.” – Kirstine Walton / Loud Hailer Magazine

When the iconic **Ms. Lisa Fischer** sings, she brings a joyous sense of discovery to every setting. The Grammy and Oscar winning powerhouse vocalist is at the peak of her powers, blazing her own path, reveling in the chance to dive into every vocal possibility. While she carries traces of the legendary stars with whom she’s collaborated over four decades, Ms. Lisa Fischer is a constellation in her own right, singing songs with **“amazing power, energy, and projection”** enthuses **Keith Richards, after 26 years of musicmaking with Ms. Lisa Fischer in the Rolling Stones.**

Whether she’s stretching out in an intimate duo with jazz piano maestro Taylor Eigsti, raising the roof with the spiritually charged Gullah funk combo Ranky Tanky, creating luminous soundscapes onstage with the dancers of Alonzo King LINES Ballet, or following her uninhibited muse with her trio Grand Baton and their organic fusion of Caribbean psychedelic soul and jazzy progressive rock, Fischer has taken her rightful place among America’s greatest vocalists. **“A talent that comes once in a lifetime,”** declares **Roberta Flack.** **“Like Haley’s Comet, her brilliance is dazzling and brings light into the world.”**

At first glance Fischer might seem like a paradox. She spent much of her career exulting in the role of the ultimate team player as an elite backup singer for artists such as Luther Vandross, the Rolling Stones, Sting, Tina Turner or Nine Inch Nails. Even after the Brooklyn native scored a chart-topping R&B hit, “How Can I Ease the Pain,” and a 1992 Grammy Award for Best Female R&B Vocal Performance, she decided to focus on her already thriving career supporting the world’s biggest acts. But when her story was featured in the Oscar-winning 2013 documentary *20 Feet From Stardom*, Fischer experienced a course-changing epiphany. **“I was always looking at the next tour, the next gig,” she said. “The film gave me a chance to take stock and realize I could start defining my own path.”**

Seizing the moment to rediscover herself, Fischer embarked on her ongoing musical journey with string wizard and arranger JC Maillard’s Grand Baton, a group capable of following (and leading) her in just about any musical direction. Together they’ve gathered a far-ranging repertoire of songs, including many tunes she’d made her own during his backup years. **“Grand Baton gave me my wings,” Fischer says. “They give me permission to do whatever I want.”**

While Ms. Lisa Fischer retains creative molecules from every artist she’s ever encountered, she transmutes via the alchemy of an artist blessed with a voice that is unbound by genre and stylistic convention. With her infinite textures, shades and hues, combined with the bountiful soul, affectionate humor and exquisite taste that defines her music, Lisa Fischer leads listeners to whole new universes of her own design.

Writer: Andy Gilbert

“Lisa Fischer in concert is addictive. Every performance is so enriching, so exciting, so transcendent that you want more. With remarkable vocal range and vocabulary, Fischer can sing soul, jazz, rock, gospel, pop, folk and classical with equal facility and authority. She often mixes styles in the same song, sometimes in the same vocal line. Her approach tends to be intimate, artful and almost meditative, accompanied by her interpretive dancing, but she also can cut loose and funk with fierceness and rock with abandon.” – *Minneapolis Star Tribune*