MS. LISA FISCHER: Quotes on Lisa by Lisa

"I feel like the normal girl visiting for a very long time in the not-normal world, and trying to bridge the two worlds together" - Lisa Fischer on NPR

"my heart is wide open and I'm in love with the thought of singing to anyone who wishes to listen..." - Lisa Fischer in the Daily News

"Coming from the background singer head, I feel like I get the opportunity to step in and out of all these different rooms," she says. "I'm not smart enough to realize that singers are supposed to have a lane. They're supposed to have a sound, they're supposed to have a style, and they're supposed to stick to that. I know that's kind of what record companies would really like you to do, or at least back in the day when I was signed, but to me, it's just sound. I'm like, Let's blur these lines. This is music. All of these spices and gumbos are possible." – **Pop Matters**

"Success is waking up every day and wanting to get out of bed and face the day, I don't expect a lot of from the world. Because of that, I'm so grateful for whatever it is I get from the world. I think to be able to die and just feel like you've left this earth with very few scars is probably success. Not having to learn the same lesson a zillion times is success. ." – **Pop Matters**

"It just makes me feel a total sense of freedom. I feel like music is so universal. People like the Stones and so many groups who have listened to American blues music have been inspired, so now it's sort of seeped out into the rest of the universe. To kind of freely visit what people have put into boxes for themselves, for whatever business reasons they do, it's just nice to be free in the music and just do anything I want, sing anything I want — sing classical songs, sing rock songs, sing Broadway songs, sing a lullaby, sing anything. It's just beautiful to kind of keep shifting through the music." — **Pop Matters**

"Music has saved my life. It has given me a reason to dream. It's given me a vehicle to paint the world. It's given me the heart to see other musicians in the way that they practice and just how hard they work. Part of it is what you do and the other part has nothing to do with you, right? With that said, I know how hard I worked. I could have worked harder — you can always say I could have worked harder — but some things are not supposed to be worked on. I think some things also need to be intuited. "- Pop Matters

"When we're putting in information all the time and learning and sponging, there comes a point where you have to squeeze that rag out in order to get some more liquid in there and so, for me, the squeezing of that rag to get more liquid in is the balance of using intuition and really clearing all the chatter. Once that beautiful dust is settled, that gold dust is settled, you kind of are left with you. How did this information change me? Did it change me? Did it help me? Does it augment what I do? Maybe I don't even know it." — **Pop Matters**